

Jacob Gade

Tango Jalousi

for Solo-Clarinet & Windband

Arr. Arne Dich 1996 - 2023



www.Dichmusik.dk

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Eb-Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Alto-Cl.
Bass Clarinet
Bassoon
Alto-sax 1
Alto-sax 2
Tenor-sax
Baryton-sax
Solo-Clarinet
Trumpet 1
Trumpet 2
Flügelhorn 1
Flügelhorn 2
Horn 1
Horn 2
Baryton
Euphonium
Trombone 1
Trombone 2
Trombone 3
Bas-trombone
Tuba
ContraBassoon
Timpani
Xylofon
Snare Drum
Crash Cymbal,
Castanets, Triangle,
Bass Drum &
Tambourine

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Tango Jalousi

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Recitativo

Moderato *accel.*..... A Tempo

Piccolo *f*

Flute 1.2 *f* *mf*

Oboe 1.2 *f* *mf*

Clarinet in Eb *f* *mf*

Clarinet 1.2.3 *f* *mf*

Alto Clarinet *f* *mf*

Bass Clarinet *f* *mf*

Bassoon *f* *mf*

Alto Saxophone 1.2 *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f*

Solo-Clarinet *ff* 6 3 6 6 *f molto espres. Recitativo*

Moderato *accel.*..... A Tempo

Trumpet 1.2 *f*

Flugelhorn 1
Flugelhorn 2 *f*

Horn 1
Horn 2 *f*

Baritone Horn *f*

Euphonium *f*

Trombone 1.2.3 *f*

Bass Trombone *f*

Tuba *f*

Contrabassoon *f*

Moderato *accel.*..... A Tempo Recitativo

Timpani *f*

Xylophone

Snare Drum *f*

Crash Cymbal

Tango Jalousi

6

Energico Recitativo Energico Lento

Picc. *ff* *fz* *ff*

Fl. 1.2 *ff* *fz* *ff*

Ob. 1.2 *ff* *fz* *ff*

Cl. in Eb *ff* *fz* *ff*

Cl. 1.2 3 *ff* *fz* *ff* *p*

A. Cl. *ff* *fz* *ff* *p*

B. Cl. *ff* *fz* *ff* *p*

Bsn. *ff* *fz* *ff* *p*

A. Sax. 1.2 *ff* *fz* *ff* *p* *a2*

T. Sax. *ff* *fz* *ff* *p*

Bar. Sax. *ff* *fz* *ff* *p*

Solo-Cl. *ff* *doloroso*

Energico Recitativo Energico Lento

Tpt. 1.2 *ff* *fz* *ff* *mf doloroso*

Flug.1 Flug.2 *ff* *fz* *ff*

Hn 1 Hn 2 *ff* *fz* *ff*

Bar. Hn *ff* *fz* *ff*

Euph. *ff* *fz* *ff*

Tbn. 1.2.3 *ff* *fz* *ff* *1.2* *3.*

B. Tbn. *ff* *fz* *ff*

Tba. *ff* *fz* *ff*

Cbsn. *ff* *fz* *ff*

Energico Recitativo Energico Lento

Timp. *pp*

Xyl. *pp*

Sn. Dr. *ff*

Cr. Cym. *short ff* To Tamb.

Tango Jalousi

13 Tango

Picc. *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. 1,2 *mp* *p* *mf* *f*

Cl. in Eb *f* *mp* *mf espr.* *mp* *cresc.*

Cl. 1 *f* *mp* *mf espr.* *mp* *cresc.*

Cl. 2,3 *f* *mp* *mf espr.* *mp* *cresc.*

A. Cl. *f* *mp* *mf espr.* *mf* *cresc.*

B. Cl. *f* *mp* *mf espr.* *mf* *cresc.*

Bsn. *f* *mp* *mf espr.* *mf* *cresc.*

A. Sax. 1,2 *f* *mp* *mf espr.* *mp* *cresc.*

T. Sax. *f* *mp* *mf espr.* *mp* *cresc.*

Bar. Sax. *f* *mp* *mf espr.* *mp* *cresc.*

Solo-Cl. *f* *mp* *mf espr.* *mp* *cresc.*

13 Tango

Tpt 1,2 *f* *mp* *mf espr.* *mp* *cresc.*

Flug. 1 *f* *mp* *mf espr.* *mp* *cresc.*

Flug. 2 *f* *mp* *mf espr.* *mp* *cresc.*

Hn 1 *f* *mp* *mf espr.* *mp* *cresc.*

Hn 2 *f* *mp* *mf espr.* *mp* *cresc.*

Bar. Hn *f* *mp* *mf espr.* *mp* *cresc.*

Euph. *f* *mp* *mf espr.* *mp* *cresc.*

Tbn. 1,2 *f* *mp* *mf espr.* *mp* *cresc.*

Tbn. 3 *f* *mp* *mf espr.* *mp* *cresc.*

B. Tbn. *f* *mp* *mf espr.* *mp* *cresc.*

Tba. *f* *mp* *mf espr.* *mp* *cresc.*

Cbsn. *f* *mp* *mf espr.* *mp* *cresc.*

13 Tango

Timp. *f* *mp*

Xyl. *f*

Sn. Dr. (3)

Tamb. *f*

Tango Jalousi

21

This musical score is for the piece "Tango Jalousi" and is page 6 of the score. It features a variety of instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets in E-flat (1), Clarinets (1), Clarinets in B-flat (2 & 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Solo Clarinet, Trumpets (1 & 2), Flugelhorn 1 & 2, Horns (1 & 2), Baritone Horn, Euphonium, Trombones (1 & 2), Trombone 3, Bass Trombone, Tuba, Cymbals, Snare Drum, and Tambourine. The score includes dynamic markings such as *mp*, *mf*, *f*, and *f*. It also features musical notations like triplets, accents, and articulation marks. A rehearsal mark "21" is present at the beginning of the page.

Tango Jalousi

29

Picc. *mf marcato* *f*

Fl. 1 2 *mf marcato* *f* *mf*

Ob. 1 2 *mf marcato* *mf*

Cl. in Eb

Cl. 1 2.3 *mf espr.* *mf*

A. Cl. *mf espr.* *mf*

B. Cl. *mf espr.* *mf*

Bsn. *mf* *f* *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax.

Solo-Cl. *f espr. molto*

Tpt. 1 2 *mf* *a2*

Flug. 1 *mf* *f* *mf*

Flug. 2 *mf* *f* *mf*

Hn 1 Hn 2 *f* *Hn 1*

Bar. Hn. *mf*

Euph. *mf espr.* *mf*

Tbn. 1 2 *mf marcato* *f* *mf*

Tbn. 3 *mf marcato* *f* *mf*

B. Tbn. *mf* *f*

Tba. *mf* *mf*

Cbsn. *mf* *mf*

29

Timp.

Xyl.

Sn. Dr.

Tamb. *mf* *Tamb.* (4) (4)

Tango Jalousi

37

furioso

Picc. *ff* *tr* *a2*

Fl. 1 2 *ff* *tr* *a2*

Ob. 1 2 *ff* *tr* *a2*

Cl. in Eb *f* *ff* *tr* *a2*

Cl. 1 3 *f* *ff* *tr* *a2*

Cl. 2 *f* *ff* *tr* *a2*

A. Cl. *f* *tr* *a2*

B. Cl. *fz* *f* *tr* *a2*

Bsn. *fz* *fz* *f* *tr* *a2*

A. Sax. 1 2 *f* *ff* *f marcato* *tr* *a2* *p dolce* *p dolce*

T. Sax. *f* *ff* *f marcato* *tr* *a2* *p dolce* *p dolce*

Bar. Sax. *fz* *fz* *f* *tr* *a2* *p dolce* *p dolce*

Solo-Cl. *f* *f marcato* *tr* *a2* *mf dolce*

Tpt. 1 2 *f* *ff* *f marcato* *tr* *a2*

Flug. 1 2 *f* *ff* *f* *tr* *a2*

Hn 1 2 *f* *ff* *f* *tr* *a2*

Bar. Hn *div.* *ff* *f* *tr* *a2*

Euph. *fz* *fz* *f marcato* *tr* *a2*

Tbn. 1 2 *f* *tr* *a2*

Tbn. 3 *f* *tr* *a2*

B. Tbn. *fz* *fz* *f* *tr* *a2*

Tba. *fz* *fz* *f* *tr* *a2*

Cbsn. *fz* *fz* *f* *tr* *a2*

Timp. *f* *mf* *ff*

Xyl. *mf* *ff*

Sn. Dr. *f*

Cr. Cym. *ff* *short*

Cast. *f*

Tango Jalousi

45 Cantabile

Picc. *mp* *p dolce*

Fl. 1.2 *mp* *p dolce*

Ob. 1 *mp* *p dolce*

Ob. 2 *mp* *p dolce*

Cl. in Eb *mp* *p*

Cl. 1.2 *mp* *p*

Cl. 3 *mp* *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1.2 *p*

T. Sax. *p*

Bar. Sax. *p*

Solo-Cl. *mf*

45 Cantabile

Tpt. 1.2

Flug. 1

Flug. 2

Hn 1 *p*

Hn 2 *p*

Bar. Hn

Euph.

Tbn. 1.2.3 *p dolce*

B. Tbn.

Tba. *p*

Chsn. *p*

45 Cantabile

Timp.

Xyl.

Sn. Dr.

Cast. To Cast.

53

Picc.

Fl. 1
2

Ob. 1
2

Cl. in E \flat

Cl. 1.2
Cl. 3
A. Cl.
B. Cl.

Bsn.

A. Sax. 1
2
T. Sax.
Bar. Sax.

Solo-Cl.

53

Tpt. 1
2

Flug.1
Flug.2

Hn. 1
Hn. 2

Bar. Hn.
Euph.

Tbn. 1
2
Tbn. 3
B. Tbn.

Tba.
Cbsn.

53

Timp.
Xyl.

Sn. Dr.
Cast.
Tri.
Tamb.

61

Picc. *mp* *cresc.* *mf*
 Fl. 1 2 *mp* *cresc.* *mf*
 Ob. 1 2 *mp* *cresc.* *mf*
 Cl. in Eb *mp* *cresc.* *mf*
 Cl. 1 2 *mp* *cresc.* *mf*
 Cl. 3 *mp* *cresc.* *mf*
 A. Cl. *mp* *cresc.* *mf*
 B. Cl. *p* *cresc.* *mf*
 Bsn. *mp* *cresc.* *mf*
 A. Sax. 1 2 *mp* *cresc.* *mf*
 T. Sax. *mp* *cresc.* *mf*
 Bar. Sax. *mp* *cresc.* *mf*
 Solo-Cl. *mp* *cresc.* *mf*
 Tpt. 1 2 *mp* *cresc.* *mf*
 Flug. 1 *p dolce* *cresc.* *mf*
 Flug. 2 *mp* *cresc.* *mf*
 Hn 1 a2 *mp* *cresc.* *mf*
 Hn 2 a2 *mp* *cresc.* *mf*
 Bar. Hn *mp* *cresc.* *mf*
 Euph. *mp* *cresc.* *mf*
 Tbn. 1 2 *mp* *cresc.* *mf*
 Tbn. 3 *mp* *cresc.* *mf*
 B. Tbn. *mp* *cresc.* *mf*
 Tba. *mp* *cresc.* *mf*
 Cbsn. *mp* *cresc.* *mf*
 Timp. *mp* *cresc.* *mf*
 Xyl. *mp* *cresc.* *mf*
 Sn. Dr. *mp* *cresc.* *mf*
 Tamb. *mp* (4) *cresc.* (4) *mf*

Tango Jalousi

77

Picc. *mf*

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. in Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Solo-Cl. *f*

77

Tpt. 1.2 *mp*

Flug. 1.2 *mp*

Hn 1.2 *mp*

Bar. Hn. *mf*

Euph. *mf*

Tbn. 1.2 *mp*

Tbn. 3 *mp*

B. Tbn. *mf*

Tba. *mf*

Cbsn. *mf*

77

Timp. *mf*

Xyl. *mf*

Sn. Dr. *f*

B. Dr. *mf*

B. Dr. *mf*

Tango Jalousi

85 Broadly

Picc. *mf*

Fl. 1 2 *mf*²

Ob. 1 2 *mf*

Cl. in Eb *mf*

Cl. 1 *mf*

Cl. 2 3 *mf*

A. Cl. *mf* *dim.*

B. Cl. *mf* *dim.*

Bsn. *mf* *dim.*

A. Sax. 1 2 *dim.* *mp dolce*

T. Sax. *dim.*

Bar. Sax. *dim.*

Solo-Cl. *dim.* *f joyfully*

85 Broadly

Tpt 1 2 *dim.*

Flug. 1 *mp dolce*

Flug. 2 *dim.*

Hn 1 *mp dolce*

Hn 2 *mp dolce*

Bar. Hn. *mp dolce*

Euph. *mf* *dim.* *mp dolce*

Tbn. 1 2 *dim.* *mp dolce*

Tbn. 3 *dim.* *mp dolce*

B. Tbn. *dim.*

Tba. *dim.*

Cbsn. *dim.*

85 Broadly

Timp. *dim.*

Xyl. *dim.*

Sn. Dr. (4)

B. Dr. (4) To Tri.

93

Picc. *mp* *mf* *mp*

Fl. 1, 2 *mp* *mf* *mp*

Ob. 1, 2 *mp* *mf* *mp*

Cl. in Eb *mp* *mf* *mp*

Cl. 1, 2, 3 *mp* 1.2. a 2

A. Cl.

B. Cl.

Bsn.

A. Sax. 1, 2 *mp* a 2

T. Sax.

Bar. Sax. *mp*

Solo Cl. *mp* *f* joyfully

93

Tpt 1, 2

Flug. 1 Flug. 2

Hn 1 Hn 2

Bar. Hn

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba. *mp*

Cbsn. *mp*

93

Timp. *mp*

Xyl. *mp* *mf*

Sn. Dr.

Tri. *f*

